

Lugt N<sup>o</sup> 7245  
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A

# CATALOGUE

OF A CHOICE COLLECTION OF

## BRITISH PORTRAITS

By the Most Eminent English Artists, &c.

As Pass, Faithorne, Hollar, Gaywood, Loggan, White, Vertue, Houbracken, Bartolozzi, Becket, Smith, Faber, Mac Ardell, &c. &c. &c. Amongst them are many of the greatest Rarity and Beauty—particularly several Proofs, before the Letters by Faithorne, Hollar, White, Vertue, Houbracken, &c.

THE WHOLE ASSEMBLED, AT A GREAT EXPENCE,

By THOS. ALLEN, Esq. F.R.S.

WHICH WILL BE SOLD BY AUCTION,

By Messrs. KING and LOCHÉE,

AT THEIR GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On SATURDAY, MAY 16, 1807.

And Three following Days,

AT TWELVE O'CLOCK.

May be viewed on Friday, and Catalogues had at the Rooms.

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Printed by Barker and Son, Great Russell-Street Cov. Garden

## *Conditions of Sale.*

- I. THE highest Bidder to be the Buyer; and, if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and so on in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-fold; and all Lots to be cleared at the Buyer's Expence, at the expiration of one Day after the Sale.
- IV. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold, by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed, by their humble Servants

**KING and LOCHÉE.**

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# CATALOGUE, &c.

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## First Day's Sale,

SATURDAY, MAY 16, 1807.

### PORTRAITS.

- Lot **F**ORTY Kings, &c. of England, folio, by Vertue, a presentation set to Mr. West, whose initials are on the back, many of them being more highly finished from the originals, particularly Edward III. and Oliver Cromwell
- 2 Eleven, the curious set of Scotch Kings, &c. beginning with Robert II. and ending with Mary, and her son James VI. with his Queen—Scotch inscriptions in borders, including the arms of Scotland, small folio, *fine and extra rare*
- 3 Eight, the five first James's of Scotland, by Gaywood, and two of Jane Queen of Scotland, *proof and letters*
- 4 Thirty-one of Painters, from Lord Orford's works, *first impressions*
- 5 Thirteen of Illustrious Heads, by Houbracken and Vertue, *fine*
- 6 Thirty-one ditto of Marding's publications, &c.
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*Before the Conquest.*

9. 7 Fifteen Saxon Kings, by Vertue, Strutt, &c.  
 15. 8 Six, Edward the Confessor and Harald II. Pope  
 Joan, and two of St. Dunstan, —from Mont-  
 faucon and Hicks's Thesaurus, &c. *scarce*

*Before the Union of the Houses of York and Lancaster.*

3. 6 9 Fourteen, William the Conqueror and other suc-  
 ceeding Kings, by Vertue, Pine, Faber, &c.  
 15. 10 Philippa, Queen of Edward III. whole length, by  
 Faber, *fine and scarce*  
 6. 11 Five, of Edward III. Edward the Black Prince,  
 John King of France, Richard II. and Henry  
 IV. by White, &c. *fine*  
 9. 12 Thirteen, of Henry V. and VI. and their Queens,  
 Humphrey Duke of Gloucester, &c. by Hard-  
 ing, &c.  
 11. 13 Two, of Henry VI. by Bretherton and Green,  
 the latter whole length, *proof*  
 10. 6 14 Six of Edward IV. and his Queen, Edward V.  
 and Richard III. by White and Harding  
 1. 8. 15 Two, Edward V. and Richard III. by Hollar,  
*fine and scarce*  
 10. 6 16 Ten, Duke and Dukes of Ireland, Earl and  
 Countess of Shrewsbury, 1478, &c. *proofs and*  
*letters*  
 7. 17 Eleven, Richard Duke of York, and John Earl  
 of Shrewsbury, and their Wives, Cardinal  
 Beaufort, &c. by Basire and Harding  
 16. 18 Sir John Fortescue, by Faithorne, *brilliant impres-*  
*sion*  
 3. 19 Seven, Judge Littleton, Gascoigne, Count Mont-  
 fort and his wife, *proof and letters*, &c.  
 17. 20 Chaucer, by Houbracken, *a fine proof before the*  
*letters*  
 7. 6 21 Three, of Froissard the Historian, by Larmession,  
 &c. *scarce*

- 22 Four, ditto, by Scott, and three of Caxton the Printer  
 23 Four, of Joan of Arc and Jane Shore, by De Marcenay, Bartolozzi, &c. *very fine*  
 24 Three, of Pope Hadrian IV. and four of Thomas a Becket, by Huret, &c. *some scarce*  
 25 William of Wyckham, by Houbracken, *a fine proof without any letters*  
 26 William Waynfleet, by ditto, *proof, very fine*  
 27 Nine, of Founders, &c. by Faber, &c. *old impressions*  
 28 Two very curious old prints of Dun Scotus, from Mr. West's collection

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### Reigns of the Tudors.

- 29 Nine, of King Henry VII. and his Queen, and Perkin Warbeck, by Payne, Lafne, Goltzius, &c. *some scarce*  
 30 Nine, of Henry VIII. and his Queens, by Faber, White, &c.  
 31 Six, of Henry VIII. by Hollar, Faithorne, &c. *fine*  
 32 Ditto, by Houbracken, *a fine proof before the name of painter, engraver, and publisher*  
 33 Catherine of Arragon, by ditto, *a beautiful proof*  
 34 Ann Bullen, ditto, ditto  
 35 Catherine Howard, ditto, ditto  
 36 Ann of Cleves, ditto, ditto  
 37 Ditto, by Hollar, *scarce, and extra fine*  
 38 Nine, of Henry VIII. Queens, &c. by Houbracken, &c.  
 39 Five, by Bartolozzi, of Catherine Howard, Prince Edward, Duke of Suffolk's Children, &c.  
 40 Four, the Emperors Maximilian and Charles V. by Faithorne, &c. *one a proof*  
 41 Three, of Charles V. by Van Kessel and Hall, *very fine impressions*  
 42 Stafford Duke of Buckingham, by Houbracken, *a beautiful proof without any letters*

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- 16 43 Two, Thomas Duke of Norfolk, by Vosterman,  
*very fine*, and Earl of Surry, by Vertue  
 13 44 Six, by Bartolozzi, of Ormond, Carew, Bedford,  
 &c. *fine*  
 14 45 Six, ditto, of Ladies, Barkley, Henigham, &c.  
*fine*  
 16 6 46 Henry Howard, Earl of Surrey, by Houbracken,  
*a beautiful proof, without any letters*  
 2 16 47 Ditto, by Hollar, *scarce, and remarkably fine*  
 16 6 48 Cromwell, Earl of Essex, by Houbracken, *proof*  
*without any letters*  
 7 6 49 Eight, Duke of Suffolk, Lord Audley, &c.  
 10 6 50 Two, Sir Henry Guildford and his Lady, *very*  
*fine*, by Hollar  
 1 51 Lady Guildford, by Hollar, *proof, very scarce*  
 7 6 52 Six, Sir Anthony Denny, by Hollar, &c. *very fine*  
 11 6 53 Eleven, Sir Thomas More, Sir Thomas Wyatt,  
 sen. and jun. &c.  
 2 12 6 54 Dr. Chambers, by Hollar, *scarce and very fine*  
 8 6 55 Seven, Dr. Butts, Dr. Linacre, &c. *some proofs*  
 10 6 56 Six, by Hollar, Hans Van Zurch, &c. from Hol-  
 bein, *very fine*  
 15 57 Three, of Holbein, by Hollar, Stokins, and Vos-  
 terman, *remarkably fine*  
 4 6 58 Three ditto, by Billey, &c. *one a proof*  
 2 19 59 Will. Sommers the Jester, whole length, by Dela-  
 ram, *fine and rare*  
 5 60 Five, Grafton, Pinson, and Copland, the Printers,  
 &c. *fine*  
 1 1 61 Two, of Cardinal Woolsey, by Houbracken, *one a*  
*proof, before the Address*  
 15 62 Seven, of Cardinals Woolsey and Campeius, *one*  
*scarce, Ego Meus et Rex*  
 6 6 63 Six, by Vertue, Houbracken, &c. of Warham,  
 Cranmer, Gardner, &c.  
 2 64 Two, of Bishop Fisher, by Vaughan, *very fine,*  
*with variations*  
 11 65 Eight, by Faithorne, Vertue, &c. of Collet, Sle-  
 den, and M. Agrippa  
 14 6 66 Three, of Ignatius Loyola, by Weirx, Poilly, and  
 Thomas, *fine*



- 67 Seven, of Edward VI. and John Bale, *some scarce* . 10  
 68 Four, Duke of Somerset, and Earl of Bedford, by  
 Honbracken, *the latter very fine, on India paper,* . 11. 6  
 and two of Sir John Cheke  
 69 Three, of Bishop Latimer, by Pafs, Gifford, and  
 Savage, *very fine* . 10  
 70 Eight, of Whitehet, Alasco, Bucer, and Martyr . 5. 6  
 71 Four, of Philip and Mary, two of them whole  
 lengths, *fine* . 7.  
 72 Two, of Queen Mary, by Delaram, *one very fine and*  
*scarce, before the alteration* 2. 8.  
 73 Two, *very fine*, of Philip II. after Titian and Sir  
 Anthony More . 10.

- 74 Three, of Queen Elizabeth, by Faithorne, Faber,  
 &c. *very fine, one from the Fothergill collection* . 13. 6  
 75 Two, of ditto, one whole length, other with a fea-  
 ther fan, *both fine* . 15. 6  
 76 Two, of ditto, *very rare*, one entitled her last  
 Speech to her Parliament, 1601, the other  
 thought to be by Hogenberg . 1. 10.  
 77 Three, ditto, *very fine*, by Crisp, De Pafs, and  
 Weirx . 1. 14  
 78 One, ditto, whole length, in the rich dress she went  
 to St. Paul's in, to return thanks for the defeat  
 of the Spanish Armada, by Isaac Oliver and  
 Crisp, De Pafs, *fine, very rare* . 20 ..  
 79 One, ditto, a small half sheet of her Monument,  
 in a border, *Eliza that great Maiden Queen lies*  
*here, &c. extra rare* . 1. 1  
 80 Eight, various, of Queen Elizabeth, and Mary  
 Queen of Scots . 10. 6  
 81 Mary Queen of Scots, by Vertue, the gold plate,  
 printed on brown India paper, *fine and rare* . 5.  
 82 One, of ditto, with View of her Execution, by  
 Coway, *a very fine old impression* . 1. 4.  
 83 Mary Queen of Scots, by Honbracken, *a beautiful*  
*proof before the letters* . 7.  
 84 Ditto and her son, whole length, by Bartolozzi,  
*fine* . 7.

*D. Chauncy bought No 70, 71  
 at D. Chauncy's Sale for 0.7. 6  
 Mr. Thorne afterwards took  
 it in charge for 1. 11. 6 and  
 sold it for 2. 5. 0*

- 15 85 Two of Henry III. and IV. of France, the latter touching for the evil, *fine and curious*  
 18 6 86 Duke of Norfolk, by Houbracken, *proof before the letters, very fine*  
 11 6 87 Four, of ditto, and Henry Fitzallan, Earl of Arundel, *the old print, &c.*  
 1 88 Francis Earl of Bedford, by Houbracken, *a beautiful proof, before the letters*  
 Tuesday 7 89 George Earl of Cumberland, whole length, dressed for a tournament, by White, *a proof, extra rare*  
 4 90 Three, of Robert Earl of Essex, by Gunst, Houbracken, and Bartolozzi  
 2-14 91 One, of ditto, *fine and scarce*, from the Fothergill collection, sold by Compton Holland  
 16 92 Two, of Robert Earl of Leicester, by Houbracken, *one a curious unfinished proof*  
 11 93 Nine, of ditto, and other Nobility, &c.  
 13 6 94 Two, of Lord Leicester and Burleigh, from the Bishop's Bible, *scarce and fine*  
 16 6 95 Lord Burleigh, by Houbracken, *a fine proof, before the letters*  
 10 96 Earl of Nottingham, by ditto, ditto  
 11 97 Earl of Morton, half-sheet, by ditto, ditto  
 15 6 98 Eight, of Nobility, by Houbracken, *fine*  
 12 6 99 Sir Nic. Bacon, by ditto, *a beautiful proof, before the letters*  
 2-10 100 Sir John Clench, by Hollar, *extra fine*  
 11 6 101 Seven, Judge Anderson, by Faithorne, Lords Cobham and Hunsdon, &c. *proofs and letters*  
 1 6 102 Three, of Sir Thomas Candish, *all fine*, two of them with globes, *rare*  
 14 103 Sir Francis Drake, by Houbracken, *a curious proof, without any letters*  
 2 6 104 Three, of ditto, *scarce, and very fine*, by Weirx, Deleu, &c.  
 11 6 105 Five, of ditto, Hawkins, &c.  
 14 106 Five, by Vertue, Houbracken, &c. *fine*, of Sir Nic. Throgmorton and Lady, &c.  
 12 6 107 Sir Thomas Gresham, by Vertue, *a curious proof*  
 17 108 Sir Philip Sidney, by Houbracken, *a fine proof, before the letters*



- 109 Six, Sir Philip Sidney, by Vertue, &c. *one scarce*  
 110 Ditto, with Bacon, &c. by Faithorne, *very fine*  
 111 Four, of the Veres and Ogle, by ditto and Gay.  
     *wood, an extra fine set*  
 112 Shakspeare, by Marshall, *fine and rare*  
 113 Ditto, by Houbracken, *a beautiful proof, before the*  
     *letters*  
 114 Seven, of ditto, &c. by Trotter, &c.  
 115 Six, Sir Thomas Gargrave, *drawing and prints,*  
     *Buchanan, by White and Blokhuyfen, &c.*  
 116 Buchanan, by Houbracken, *a very fine proof, be-*  
     *fore the letters*  
 117 Two, of Gerard the Herbalist, by Payne and Ro-  
     gers, *fine and scarce*  
 118 Three, Mac Garrard, by Hollar, *extra fine, and*  
     *Zucchro*  
 119 Seven, by Faithorne, &c. of Bishops and Clergy,  
     *fine*  
 120 Eight, of Fox the Martyrologist, and others, by  
     Glover, &c.  
 121 Two, of Will. Perkins, by Elstrack and Simon  
     Pais, *scarce, and very fine*

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## Second Day's Sale,

MONDAY, MAY 18, 1807.

### Reigns of the Stewarts.

- 122 FOUR, of James I. and his Queen, *one scarce*  
 123 James I. by R. White, from Johnson, *fine, from*  
     *the Fothergill collection*  
 124 Five, of ditto, and Family, *some rare*  
 125 Five, by Pais, *scarce and curious, of James I. re-*  
     *lieving a Cripple, &c.*

- 126 Two, *curious and very rare*, one of James I. chained to the Pope and Prelate, &c. the other, Rattle-head between Round-head and Sound-head
- 127 Anne, Queen of James I. by Houbracken, *a fine proof before the letters*
- 128 Ditto, laying in State, her hand upon Jacob's stone, small half-sheet, by Elstrack, *extra scarce and curious*
- 129 Henry Prince of Wales, by Houbracken, *a beautiful proof, before the letters*
- 130 Six, of ditto, and Prince Charles, one of the latter on horseback, by Delaram, *rare*
- 131 Four, of Prince Charles, different, by Simon Pass, *fine, and some scarce*
- 132 Three, *fine*, of the King and Queen of Bohemia, by Pass, &c. *one curious of their Coronation*
- 133 Bacon Earl of St. Alban's, by Houbracken, *a beautiful proof, without any letters*
- 134 Four, *fine*, of ditto, by Hollar and Vertue, one a variation
- 135 Seven, of ditto, by Crofs, &c. Lords Chichester and Dorset, &c.
- 136 Seven, Marquis Hamilton, Count Gondomer, Countess of Somerset, &c. by Delaram, Vertue, &c.
- 137 Car. Earl of Somerset, by Houbracken, *a beautiful proof, without any letters*
- 138 Sir Edward Coke, by ditto, *a very fine proof, before the letters*
- 139 Ditto, by Loggan, *very fine*
- 140 Three, by Delf and Faithorne, &c. *fine*, of Sir Dud. Carleton and Sir Francis More
- 141 Sir Hugh Middleton, by Vertue, *very fine*
- 142 Five, Sir John Cuts, Sir Paul Pindar, Sir Ralph Winwood, and Trumbil, by Vertue, &c.
- 143 Sir Walter Raleigh, by Houbracken, *a beautiful proof, before the letters*
- 144 Eight, of ditto, Sir Thos. Overbury, Sir Rob. Shirley and Lady, &c.
- 145 Two, of Oldenbarnevelt, by Delf, &c. one with his execution, *both fine*

- 146 One, of ditto, half-sheet, after Miravelt, *scarce, and extra fine*
- 147 Alderman Leate, by Payne, *a beautiful old impression, from Mariette's Collection, 1674*
- 148 Captain John Smith, by Simon Pafs, in the map, *scarce, and very fine*
- 149 Three, of Arthur Severus O'Toole Nonfuch, *original, very rare, and two copies*
- 150 Three, Will. Burton, by Delaram, and Rob. Burton, by Le Blon, *both very fine, and a copy*
- 151 Five, *fine*, of Will. Camden, by Gaywood, White, Vertue, &c.
- 152 Will. Camden, folio, by Rob. White, *fine proof, before the letters, very scarce*
- 153 Sir Henry Spelman, by Faithorne, *a beautiful proof, before the letters*
- 154 Three, of John Barkley, and Speed the Historian, *very fine*
- 155 Two, Coryate, by Hole, and Ruggle, by Cross, ditto
- 156 Ben Johnson, by Houbracken, *a very fine proof, before the letters*
- 157 Two, John Parkinson, the wood-cut, and the one by Marshall, *both uncommon*
- 158 Will. Harvey, M.D. by Houbracken, *a beautiful proof, before the letters*
- 159 Seven, ditto by Faithorne, and six various
- 160 Two, Darcy Wentworth and George Wither, by Pafs and Payne, *fine*
- 161 Ten Heads, by Houbracken, *fine*
- 162 Archbishop Abbot, by Houbracken, *a very fine proof, before the letters*
- 163 Four, *fine*, Cardinal Barberina and his Nephews, and Bishop Lake, by Payne and Hollar, &c.
- 164 Two, Bishop King, by Pafs, and Andrew Willet, *very fine, from the Fothergill Collection*
- 165 Seven, Bishop Mountaine, Dr. Donne, three different, and two of Erasmus Williams
- 166 Two, of John Carter, by Vaughan and Dunstall, *fine, the former scarce*



- 157 Eight, of Charles I. and his Queen, by Faithorne, Hollar, &c.
- 168 Two, *extra fine*, of Charles I. and his Queen, by Delph
- 169 Charles I. and his Queen, by Hollar, two ovals, *a beautiful impression before the plate was cut in two, extra rare*
- 170 Charles I. and his Queen, playing at Cards with the Spaniards, *scarce, and very fine*
- 171 Three, Charles I. by Becker, ditto, and Sir Edw. Walker, and his Statue at Charing Cross, *fine*
- 172 Two, of Charles I. by Hollar and Faithorne, both in ovals, *very fine*
- 173 Seven, of ditto, by Marshall and Gaywood, *some curious*
- 174 Charles I. in his Study, Dr. Gordon, &c. near him, *The Curtain's drawne, &c. scarce*
- 175 Three, of Charles I. and his Family, by Baron, and his Death Warrant, by Vertue, on India paper, *fine*
- 176 Mary Princess of Orange, holding up her drapery after Vandyke, by Faithorne, *very fine and rare*
- 177 Two, ditto, and her Husband, by ditto, *scarce and extra fine*
- 178 William Prince of Orange, whole length, by Sailliar, *a very fine proof*
- 179 Four, of Prince Charles, by Van Dalen, &c. *fine, one a variation*
- 180 Two, of ditto, by Hollar, *extra fine*, from the Fothergill Collection
- 181 Princess Elizabeth, by Hollar, *fine, and scarce*
- 182 Ditto, an Angel unveiling her, by Gaywood, ditto
- 183 Three, of Maria de Medices, by Weirx, Deleu, &c. *very fine*
- 184 Nine, Gustavus Adolphus, Christian Duke of Brunswick, &c. by Maro, Merian, &c. *one a proof*
- 185 Duke of Richmond, by Houbracken, *a very fine proof, before the letters*
- 186 Duke of Buckingham, by ditto, ditto

- 187 Three, the Marquis of Hamilton, by Lifebetius,  
*very fine, &c.*
- 188 Marquis of Montros, by Houbracken, *a beautiful  
proof, before the letters*
- 189 Six, of ditto, Earl Manchester, and Lady Falk-  
land, &c.
- 190 Earl of Arundel, by Houbracken, *a very fine  
proof, before the letters*
- 191 Earl of Bedford, ditto, ditto
- 192 Seven, Countess of Arundel, Countess of Exeter,  
Countess of Holland, &c. *some proofs*
- 193 Three, of the Earl of Essex, by Marshall, &c.  
*fine, two of them from the Fothergill Col-  
lection*
- 194 The Earl of Essex, on horseback, by Hollar,  
*a remarkably fine first impression, very scarce*
- 195 Count Harcourt, by Masson, *fine*
- 196 Earl of Lindsay, by Houbracken, *a beautiful proof,  
before the letters*
- 197 Earl of Northumberland, by ditto, ditto
- 198 Philip Earl of Pembroke, by Hollar, *fine, and  
scarce*
- 199 Three, by Baron, the Pembroke Family, &c.
- 199\* Baron's Drawing of Pembroke Family, from  
Vandyke's picture
- 200 Fourteen, by Lombart and Gunst, of Ladies,  
Carlisle, Chesterfield, Morton, &c.
- 201 Five, small ovals, by Hollar, of Earls of Dorset  
and Middlesex, Viscount Say and Seal, &c.  
*very fine*
- 202 Four, ditto, Cottington, Newport, Hartford, and  
Standford, *the latter scarce*
- 203 Three, by Hollar and Faithorne, of Earl of Mon-  
mouth and Earl and Countess of Portland, *very  
fine*
- 204 Earl of Strafford, by Houbracken, *a beautiful proof,  
before the letters*
- 205 Three, of ditto, by Hollar, &c. *one a curious  
wood-cut of him and Archbishop Laud, printed in  
the unfortunate Year for Priests, 1641*
- 206 Seven, of Strafford, &c. by White, &c.
- 207 Earl of Totnes, by Vorst, *very fine*

- 208 Earl of Warwick, small oval, by Hollar, *fine, and rare*
- 209 Ditto, by Houbracken, *a very fine proof, before the letters*
- 210 Mildmay Earl of Westmorland, by Williamson, *a beautiful old impression, very scarce*
- 211 Three, Count Umfeld and his Wife, by Folkema, *fine, and rare, and the copy, proof, and letters*
- 212 Lord Coventry, by Houbracken, *a very fine proof, before the letters*
- 213 Lord Cottington, by ditto, *a beautiful proof, without any letters*
- 214 Lord Digby, by ditto, *a very fine proof*
- 215 Two, of Lord Littleton, by Faithorne, large and small, *scarce, and remarkably fine*
- 216 Ten, *fine*, by Houbracken and Vertue
- 217 Sir John Coke, by George White, *remarkably fine*
- 218 Sir Kelm Digby, by Houbracken, *a very fine proof, before the letters*
- 219 Two, of ditto, *very fine*, by Vorst and Gaywood, the former a Vanden Enden impression, *both scarce*
- 220 Three, of Sir Edward Dering, by Hollar, Glover, &c. *remarkably fine*
- 221 Two, by Hollar and Galle, Judge Crew and Alex. Erskine, *the latter extra fine*
- 222 Five, Judges Jenkins and Heath, and two of Windebank and Finch, *proof and letters*
- 223 Five, by Faithorne, Vertue, &c. Sir Bevil Granville, Sir John Suckling, and Sir Edw. Lake, *proof, and letters*
- 224 Hampden, by Houbracken, *a very fine proof, before the letters*
- 225 Pym, by ditto, ditto
- 226 Six, of ditto, Lennard, Turner, Weever, and Austin
- 227 Twelve, of Hotham, Dick, Penington, Stapleton, and Compton, *proofs, and letters*
- 228 Eight, by Hollar, Gaywood, &c. Berkley, Croke, Price, &c. *some fine*
- 229 Eight, of Howel, Torrentius, Wotton, &c.



- 230 Two, by Faithorne, Lucy Sacheveril and John la Motte, *scarce*
- 231 John la Motte, Esq. by Faithorne, *a most beautiful proof, without any letters, very rare*
- 232 Elias Allen, the Mathematician, by Hollar, *scarce, and fine*
- 233 Three, of Braithwaite, and a Gentleman unknown, with his Dog, *all fine, the latter very rare*
- 234 Seven, of Cleveland, Drummond, Quarles, and Shirley, *fine*
- 235 Sir Jacob Calthorp, *a beautiful old impression, very scarce*
- 236 Two, by Hollar and Faithorne, Nye and Oughtred, *extra fine*
- 237 Ricraft, by Faithorne, *fine, and very rare, before the plate was made smaller*
- 238 Margaret Smith, by Faithorne, *fine, and very scarce*
- 239 George Rodolph Weckherlin, by ditto, *fine as possible*
- 240 The Gerbier Family, after Vandyke, *a fine proof*
- 241 Four, of Rubens and his Wife, by Wolidge, Facius, and Chambers, *fine proofs*
- 242 Lady Rubens and her Page, by Earlon, *a beautiful proof*
- 243 Four, by Hollar, &c. of Rubens, Vandyke, and Maria Ruten, *fine*
- 244 Two, Vandyke, by Hollar, and Maria Ruten, by Faithorne, *both remarkably fine*
- 245 Two, of Dobson the Painter, by Evelyn and White, *both very fine, the former very rare*
- 246 Three, by Hollar, two of his own Portrait, and Craenhals, *all fine*
- 247 Three, the two Tradescants, and their Arms, by Hollar, *fine as possible, most rare in that state of perfection*
- 248 Seven, by Hollar, Gaywood, &c. of the Roelans Family, Dr. Read, and Culpepper
- 248\* Three, Henry Welby, Gent. the Original by Marshall, *very fine, and rare, and the copy, proof, and letters*

## Third Day's Sale,

TUESDAY, MAY 19, 1807.

### LOT

- 249 HOBSON, the Carrier, by Payne, *a first impression before the name of Stent, scarce and remarkably fine*
- 250 Eight, of Hudson, the Dwarf, Moll. Cut-Purse, Young Par, &c.
- 251 Four, of Ladies, by Hollar, in the dresses of the Seasons; *fine*
- 252 Two, of Archbishop Laud, by Hollar and White, *very fine*
- 253 Archbishop Williams, by Houbracken, *a very fine proof before the letters*
- 254 Five, by Hollar, &c. Bishop Hall, Spotwood, Rich. Barnard, and Fenner, *very fine*
- 255 Three, by Faithorne, of Bishops Brownrig and Morton, *fine*
- 256 Six of Archbishop Usher, by ditto, &c. *fine*
- 257 Seven, by Hollar, &c. of Venning, Oughtred, and Preston
- 258 Will Gouge, by Faithorne, *extra fine*, from the Fothergill Collection
- 259 Richard Carpenter, by Ditto, *fine as possible, and scarce*
- 260 Four ditto, by Marshall, and Jesuits Paul, Powel, and Woodcock, *fine and some rare*

- 271 Two, Shute and Sym, by Marshall, *the latter fine and scarce*  
 272 Five, of Spence, Sibbs, and White, *very fine*

*Interregnum.*

- 273 Four, of Oliver Cromwell, after Walker and Lely, in ovals, by Vermeulen, Faber, &c. *very fine*  
 274 Three of Ditto, by Faithorne, *fine and scarce*, one on horseback  
 275 Four of Ditto, one by Sherwin, *very rare*  
 276 Joan Cromwell, the Original Print, *fine and very scarce*  
 277 Three, Oliver Cromwell, with a Halter, and two different of Richard Cromwell  
 278 Two, Richard Cromwell, *first impression*, and the Good Commonwealth's Man, &c. *very rare*  
 279 Nine, of Oliver and Richard Cromwell, Titchborn, Naylor, &c.  
 280 Nine, by Houbraken, of Oliver, Milton, &c. *fine*  
 281 Three, of Sir Thomas Fairfax, one by Faithorne, *scarce*  
 282 Two of Ditto, by Hollar and Marshall, the latter on horseback, *both extra fine*  
 283 Ditto, by Houbracken, *a very fine proof before the letters*  
 284 Sir Henry Vane, by Ditto, *ditto*  
 285 Bulstrode Whitelocke, by Faithorne, *very rare and as fine as possible*  
 286 Bulwer, by Ditto, *a beautiful proof without any letters*  
 287 Two, by Ditto, Bayfield and Loveday, *fine*  
 288 One of Bayfield, with his hat, *scarce and extra fine*  
 289 Fleetwood, by Houbracken, *a very fine proof before the letters*  
 290 Ireton, by Ditto, *ditto*  
 291 Lambert, by Ditto, *ditto*

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 £ 55.0



- 2 . 8 . 292 Francis Rous, by Faithorne, *scarce and extra fine*  
 . 13 . 293 Thurloe, by Houbracken, *a very fine proof before the letters*  
 . 19 6 294 Two, by Faithorne, Sir John Harrington and Pordage, *scarce and fine*  
 . 19 . 295 Terry, the Traveller, by Vaughan (*original*) *very fine and rare*  
 . 16 . 296 Six, by Gaywood, &c. of Clarke, Rofs, Trap, &c. *fine*  
 1 . 13 . 297 Four, by Faithorne, *very fine* of Quarles, Stanley, and Sanderfon  
 . 13 6 298 Eight, of Barrieff, Lilburne, Desbrow, Elton, &c.  
 . 16 . 299 Four, by Faithorne, Lombart, &c. of Venner, Walker, &c. *very fine*  
 2 . 12 . 300 Hugh Peters Preaching, *fine and very scarce*  
 4 . 12 . 301 Barbara van Beck, by Gaywood, *ditto*  
 2 . 12 6 302 Ditto, a whole length, by H. Wint, 1638, *most rare*
- 

- 4 7 . 6 303 Six, of Charles II. by White Burghers, &c.  
 4 7 . 304 Six, of Ditto and his Queen, by Hertocks, &c. *very fine*  
 1 . 13 . 305 Two, of Charles II. by Williams and Smith, *ditto*  
 3 . 18 . 0 306 Three, of Ditto, by Faithorne, *one a proof ditto*  
 1 . 10 . 307 Brynne presenting his Book to Charles II. in the Presence of his Nobles, Divines, &c. *very fine and rare*  
 . 10 . 308 Four, of Charles II. and his Queen, by Hollar, &c. *very fine*  
 2 . 6 . 309 Two, of Queen Catharine, and Alphonfus, of Portugal, *in ovals, fine and scarce, P. Stent, ex.*  
 1 6 . 310 Queen Catharine, by Blooteling, *a beautiful proof, rare*  
 1 2 . 311 Six, of Ditto, Anne Hyde, Mary, of Hesse, &c.  
 1 19 . 312 Henry, Duke of Gloucester, by C. Van Dalen, *fine as a proof*  
 2 . 12 6 313 Two, of James, Duke of York, by Faithorne and White, the former *fine and rare*  
 1 3 . 314 One, of Ditto, on horseback, by Hollar, *fine*

- 315 Duke of Monmouth, on horseback, by Rawlins, *ditto* 13 6  
 316 Ditto, h. sh. in oval, by Loggan, *extra fine and rare* 9 .  
 317 Dutchess of Monmouth, by Vander Vart, *remarkably fine* 11 .  
 318 General Monck, 8vo. by Gaywood, *scarce and very fine* 2 8 .  
 319 Ditto, 4to. by Ditto, in a different dress, *ditto* 3 .  
 320 Ditto, sm. h. sh. by Ditto, after Barlow, *ditto* 4 .  
 321 Ditto, as Duke of Albemarle, by Loggan, *ditto* 4 .  
 322 Duke of Lauderdale, by Houbraken, *a very fine proof before the letters* 1 2 .  
 323 Dutchess of Portsmouth and her Son, after Gaspar, by Baudet, *scarce and very fine* 4 5 .  
 324 Two of the Dutchess of Cleaveland, 4to. and smaller, by Becket, *remarkably fine* 1 16 .  
 325 Three, by Smith and Becket, of Ditto, Countess of Chesterfield, and Lord Churchill's Daughters, *very fine* 12 6  
 326 Earl of Arlington, by Houbraken, *a very fine proof before the letters* 1 .  
 327 Two, by Faithorne, *very fine*, of Earls Castle-magne and Carlisle 1 .  
 328 Two by Ditto and Loggan, of Lords Coleraine and Clarendon, *very fine* 10 6  
 329 The Earl of Elgin, by Faithorne, *very fine and rare* 4 10 0  
 330 Earl Melville, by Vandrebanc, *a proof, with the name of Lundin, ditto* 4 14 6  
 331 Earl of Shaftesbury, by Houbracken, *a curious proof without any letters* 10 .  
 332 Lord Russell, by Ditto, *a very fine proof before the letters* 1 .  
 333 Ten, of Nobility, &c. by Houbracken and Vertue, *fine* 2 2 .  
 334 Six Ditto, of Baltimore, Donegal, &c. by Blooteling, &c. *ditto* 4 6  
 335 Sir Orlando Bridgman, by Faithorne, *very fine*, from the Fothergill Collection 2 5 .  
 336 Sir Richard Fanshaw, by Ditto, *fine as possible* 2 16 .

- 1 2 . 337 Sir Thomas Isham, by Laggon, *scarce and very fine*  
 6 10 . 338 Sir William Paston, by Faithorne, *very fine and extra rare*  
 . 17 . 339 Three, of Sir Samuel Morland, by Hollar, Lombart, &c. *very fine*  
 . 17 . 340 Sir Will. Temple, by Houbracken, *a very fine proof before the letters*  
 1 1 . 341 Two of Ditto, by Vandrebanc and Vertue, *very fine*  
 1 19 . 342 Two, of Sir Geo. Wharton, by Loggan, *very fine, from the Fothergill Collection*  
 1 . 343 One ditto, by Faithorne, *scarce and fine*  
 3 13 6 . 344 Elias Ashmole, by Ditto, *ditto*  
 3 . 345 Abdella, Ambassador from the Emperor of Morocco, by Glover, *very fine and extra rare*  
 1 1 . 346 Samuel Butler, h. sh. by Vertue, *a beautiful proof without any letters*  
 1 13 . 347 Madam Davis, 4to. by Valck, *very fine and scarce*  
 2 1 . 348 Ditto Playing upon a Guitar, h. sh. *extra fine, R. Thompson, ex.*  
 1 16 . 349 Dryden, by Houbraken, *a very fine proof before the letters*  
 8 . 350 Five of ditto, one by Geo. White, *a fine proof*  
 10 15 . 351 Nell Gwyn and her Sons, after Gaspar;—she is lying at length in a curious lace shift. This *fine and extra rare* print is from the Ducheſs of Portland's Collection  
 . 15 . 352 Nell Gwyn, the 4to. print, by Valck, *scarce and fine*  
 1 17 . 353 Noah Bridges, by Faithorne, *ditto*  
 1 17 . 354 Valentine Greatrakes, by Ditto, *ditto*  
 . 12 . 355 Six, by Ditto, Nanteuil, &c. of Cowley, Evelyn, &c. *fine*  
 . 12 . 356 Five, by Faithorne, &c. of Collins, Gliffon, and a Drawing, by Stukely, of B. Hamæus, M. D. &c.  
 1 5 . 357 Two, by Faithorne, *very fine*, of Hoobs and Kerſey  
 7 15 . 358 Killegrew and his Dog, by Faithorne, *very rare, thought to be the fineſt extant*



- |     |   |        |
|-----|---|--------|
| 359 | Ditto, Whole Length, by Hollar, Portraits of his various Mistresses upon his Robe, <i>fine and extra rare</i> | 4 10 . |
| 360 | Milton, by Houbracken, <i>a very fine proof before the letters</i>  | 1 11 6 |
| 361 | Four, of Ditto, by Faithorne and Verue, &c.   | 8      |
| 362 | Three, of Locke, by Vertue, h. sh. and folio, the former <i>a proof</i> , and a neat Drawing by G. Bickham    | 11 .   |
| 363 | Mace, by Faithorne, <i>fine as possible</i>   | 15 6   |
| 364 | Otway, by Houbraken, <i>a beautiful impression without any letters</i>  | 17 .   |
| 365 | Sydenham, by Ditto, <i>a very fine proof before the letters</i>   | 1 2 .  |
| 366 | Two, of Simpson, by Faithorne, <i>extra fine</i>  | 1 1 .  |
| 367 | Carew Reynell, by ditto, a beautiful old impression, <i>extra rare</i>  | 6 15 . |
| 368 | Five, by Faithorne and Vertue, Davenant, Ogilby, Orinda, and Waller, <i>fine</i>                              | 9 .    |
| 369 | Five, Mary Carleton, the German Princess, scarce, and four other Ladies                                       | 19 .   |
| 370 | Eight, Sir George Rawdon, by White, Sir Harbottle Grimston, &c.   | 14 .   |
| 371 | Six, by Gaywood, Crofs, White, &c. of Morgan, Gadbury, Partridge, &c. <i>fine</i>                             | 16 .   |
| 372 | Six, by Loggan, Lombart, &c. of Carleton, Somner, Waterhouse, &c. <i>fine</i>                                 | 6 6    |
| 373 | Fourteen, St. Evremond, by Gunst, from the Fothergill Collection, &c.   | 4      |
| 374 | Eight, Dr. Everard, Smoaking, Heydon, Bryes, Markham, &c.   | 11     |

# Fourth Day's Sale,

WEDNESDAY, MAY 20th, 1807.

- |          | LOT |   |
|----------|-----|---|
| 2. 15 -  | 375 | BISHOP PEARSON, by Loggan, <i>scarce and extra fine</i>   |
| 1. 7 -   | 376 | Two Bishops, Lloyd and Wilkins, by Vertue and Blooteling, <i>remarkably fine</i>                            |
| 1. 17 -  | 377 | Two Bishops, Compton and Crewe, by Simon and Faber, the former from the Fothergill Collection               |
| 1. 11 6  | 378 | Four, by Edelinck, Faithorne, of De Retz, Granville, Hacket, and Carve, <i>fine</i>                         |
| 2. 10. 0 | 379 | Bathurst, by Loggan, <i>scarce and extra fine</i>   |
| 1. 8 -   | 380 | Two, by Faithorne and Loggan, Bate and Barlow, <i>both fine</i> , the latter from the Fothergill Collection |
| 1. 1 -   | 381 | Titus Oates, in the Pillory, seven ovals of Jesuits round him, &c. <i>scarce and very fine</i>              |
| 1. - -   | 382 | Three, by Faithorne, <i>fine</i> , Boys, Elys, and Glanvill   |
| 1. - -   | 383 | Edmund Castell, by Faithorne, <i>very fine</i>  |
| 1. 15 -  | 384 | Henry More, by Ditto, <i>ditto</i>  |
| 1. 16 -  | 385 | Two, by Ditto, and Loggan, of Wallis, <i>ditto</i>  |
| 1. 6 -   | 386 | Five, by White, &c. of Baxter Clark and Goodwin, <i>ditto</i>   |
| 1. 15 -  | 387 | Four, of Bunyan, by White, Haid, &c. one a curious whole length   |

- 388 Three, of James II. and his Queen, by White and Williams, the latter from the Fothergill Collection **6 150**
- 389 Three, of the Earl of Charlemagne kissing the Pope's Toe, and Count d'Adda, by Becket, *very fine* **1 10**
- 390 Two, of the Earl of Ailsbury, Engraving and Metzotinto, the latter *scarce and fine* **1 10**
- 391 Laurence, Earl of Rochester, by Houbracken, a *very fine proof before the letters* **1 13**
- 392 Wriothesly, Lord Russell, by Becket, *scarce and extra fine* **2 2**
- 393 Four, *fine*, by Smith, Faber, and White, of Lord Euston, Carreras, Vandrebanc, the latter from the Fothergill Collection **12**
- 394 Two, by Becket and Faithorne, Jun. of Beverland and Gomeldon, *very fine* **10**
- 395 Three, by Faithorne, Jun. of Cooper's Children, *one a proof, very fine* **10**
- 396 Three, of William and Mary, Whole Lengths, by Gale, *very fine, with a variation* **15**
- 397 Four, of Ditto, by Smith and Gale, *very fine* **10 6**
- 398 Duke of Schonberg, by Houbracken, *a beautiful proof without any letters* **1 3**
- 399 Earl of Godolphin, by Ditto, *a fine proof before the letters* **12 6**
- 400 Two, by Vertue, *very fine*, Lord Sommers and the Speaker Powle, the former *a proof* **14**
- 401 One, *scarce*, by R. White, of Biby and Mary Lake, *fine* **1**
- 402 General Talmash, by Houbracken, *a very fine proof before the letters* **13 6**
- 403 Archbishop Tillotson, by Ditto, *ditto, without any letters* **1 13**
- 404 Four, of Ditto and Burnet, by White, Vertue, &c. *very fine* **15 6**
- 405 Bishop Burnet, h. sh. by Smith, *extra fine* **13 6**
- \*405 More, Bishop of Norwich, by Faithorne, Jun. *ditto* **1 2**
- 406 Four, of Queen Anne, and George, of Denmark, by Smith, *ditto* **13**



9. 6. 407 Two, of Queen Anne, by Simon, *very fine, one in profile, scarce*  
 10. 0. 408 Duke of Marlborough, after Vander Werf, *extra fine*  
 12. 6. \*408 Four, Duke and Dukes of Ormond, &c. by Smith, &c. *ditto*  
 13. 409 Boyle, Lord Clarendon, by Houbracken, *a very fine proof before the letters*  
 1. 1. 410 Finch, Earl of Nottingham, by Ditto, *ditto*  
 1. 9. 411 Russel, Earl of Orford, by Ditto, *ditto*  
 1. 12. 6. 412 Mordaunt, Earl of Peterborough, by Ditto, *ditto*  
 1. 12. 6. 413 Bing, Earl of Torrington, by Ditto, *ditto*  
 1. 14. 6. 414 Charles, Lord Talbot, by Ditto, *ditto*  
 1. 10. 0. 415 Two, by Vertue, *very fine*, Lord Derwentwater, and Thomas, Earl of Strafford  
 1. 1. 416 Two, by Ditto, Earl of Winchelsea, *scarce*, and Dr. Radcliff, *extra fine*  
 1. 4. 417 Dr. Garth, by Houbracken, *a very fine proof before the letters*  
 1. 6. 418 Addison, by Ditto, *ditto*  
 2. 6. 419 Two, by Vertue, *extra fine*, of Prior and Pope  
 7. 420 Pope, the h. sh. by Houbracken, *a very fine proof before the letters*  
 12. 6. 421 Five, of Ditto and Steele, by Vertue, &c. *very fine*  
 1. 13. 422 Steele, by Houbracken, *a very fine proof before the letters*  
 1. 15. 423 Eleven, *fine*, of Nobility, &c. by Ditto  
 6. 6. 424 Talbot, Bishop of Salisbury, by Vertue, *scarce and extra fine*  
 15. 425 Two, by Ditto, of Whiston and Taylor, the latter on India paper, *ditto*  
 10. 426 Three, by Ditto, of Dr. Sacheverell and Spinckes, *proofs, &c. ditto*  
 10. \*426 Ten, various, by Smith and Williams, *some fine*

*House of Hanover.*

7. 427 Five, of George I. by Vertue, Chereau, &c. *very fine*, one by the former, *a scarce proof*  
 12. 428 Four, of Robert and Edward, Earls of Oxford, by Vertue, *one a proof*

- 429 Sir Isaac Newton, by Houbracken, a beautiful  
proof before the letters 1. 10. 6
- 430 Sir Will. Wyndham, by Ditto, ditto 12 .
- 431 Samuel Clarke, by Ditto, (without any letters)  
ditto 7. 6
- 432 Three, by Vertue, of Harris and Tenison (one a  
variation) from the Fothergill Collection 11. 6
- 433 George II. by Houston, a beautiful proof without  
any letters 6 .
- 434 Two, of Frederick, Prince of Wales, and his  
Princess, Whole Lengths, by Baron, after  
Vanloo 14. 6
- 435 One, by Faber, scarce and very fine, of the Chil-  
dren, of Ditto 5. 6
- 436 Two, by Vertue and Mac Ardel, of Countess of  
Orreery, and the Duchess of Ancafter, very fine 1. .
- 437 Three, by Vertue, of the Portland Family, in-  
cluding the arms, extra fine—private plates 17. 6
- 438 Three, by Vertue, Baron, &c. of Lords Maccles-  
field and Hardwicke, one of the latter a proof 12. 6
- L 439 Four, by Ditto, of Judges, Jekyll, Reeve, Wil-  
les, &c. 8. 6
- 440 Two, by Vertue, the Coningsby Family, and  
Colston, both from the Fothergill Collection,  
very fine 8. 6
- \*440 Examination of Sir Robert Walpole, after Sir J.  
Thornhill, a fine proof 8 .
- 441 Two, by Vertue and Faber, Sir Watkin Williams  
Wynne, and Humphry Parsons, both extra fine 16. 6
- 442 Two, by Vertue, of Bishop Tanner, sm. folio, one  
a proof without any letters 6. 6
- 443 Four, by Ditto, of Ditto, Bisse, Gibson, and Pot-  
ter, very fine 6 .
- 444 Seven, by Ditto, of Echard, Gill, Hearne, &c.  
ditto 8 .
- 445 Four, by Ditto, and Bartolozzi, of Watts and  
Wesley, ditto 4 .
- 446 Sir Philip Honeywood, on horseback, by Mac  
Ardell, ditto 4. 6
- 447 Three, of Dr. Mead, and Godfrey, by Vertue,  
Baron, &c. ditto 4 .

9. 6 448 Frampton, Father of the Turf, by Jones, *fine*  
 11. 14 449 Six, various, by Faber, *fine, one a proof*, by Wynn  
 450 Eight, of Thomas Britton, small-coal man, John  
 Phillips; Hannah Snell, Bright, &c. *fine*  
 5. 451 Twelve, Henry Rogers, Pixley, Sheppard, Mil-  
 lar, &c.  
 17 6 452 George III. whole length, by Ryland, *a beautiful*  
*proof, before any letters*  
 5. 6 453 Three, of Queen Charlotte, by Ryland, Burke,  
 and Collyer  
 7. 0 454 Four, of the Royal Family, at the Exhibition,  
 &c. *one a proof*  
 5. 455 Six, of the Prince and Princess of Wales, and  
 Daughter, *some proofs*  
 6. 456 Two, by Bartolozzi, of the Prince of Wales and  
 Duke of Clarence, *fine proofs*  
 10. 6 457 Prince of Brunswick, K.G. *a very fine proof, with-*  
*out any letters*  
 5. 458 Seven, of the Duchefs of Devonshire, &c. *fine*  
 12. 459 Duke of Leeds, whole length, by Meadows, *a*  
*fine proof*  
 5. 6 460 Four, Duke of Marlborough, Marqs. Cornwallis  
 and Rockingham, &c. by Bartolozzi, &c. *some*  
*proofs*  
 12. 6 461 Seven, Lords Chatham, Granby, Rodney, Ma-  
 cartney, and Naas, *some proofs*  
 7. 462 Five, Lords Percy, Lifford, Lady Manners, &c.  
 5. 463 Two, Lords Bathurst and Louthborough, *fine*  
*proofs*  
 10. 6 464 Lord Mansfield, whole length, by Martin, on  
 India paper, *very fine*  
 12. 465 Lord Thurlow, by Bartolozzi, *fine, as a proof*  
 1. 466 Two, Lord Heathfield, by ditto, *fine, proof and*  
*letters*  
 5. 467 Two, Sir Rob. Boyd, by Hall, *very fine, proof and*  
*letters*, the latter on India paper  
 2. 3. 468 Mr. Pitt, from Gainsborough, by Bartolozzi, *a*  
*beautiful proof*  
 16. 469 Mr. Fox, after Sir Joshua, by Jones, ditto  
 9. 6 470 Ditto, the Bust, by Pether, on India paper  
 9. 6 471 Ditto, the whole length, by Reynolds, from  
 Smith



- 472 Two, of Sir John Fielding, from Peters, &c. *scarce* . 10  
*and fine; proofs*
- 473 Four, of Sir Thomas Pasley, *proof and letters*, &c. . 6  
 by Smith, &c.
- 474 Ten, Nelson, Bligh, Pierfon, Cooke, &c. *fine*, . 10  
*some proofs*
- 475 Four, of General Washington, whole lengths, by . 12 6  
 Cheefman, Heath, &c. *fine*
- 476 Six, Raikes, Jenner, Cooke, Rodlam, &c. *fine*, . 6  
*some proofs*
- 477 Ten, Astle, Baker, Malone, Monro, &c. ditto . 11  
*some proofs*
- 478 Ten, of Hastings, &c. *some proofs* . 5
- 479 Six, of Bartolozzi, &c. of Beckford, Turkish Am- . 6  
 bassador, &c. ditto
- 480 Six, of Boulton, Burton, Cumberland, Race, . 7  
 Tatterfall, &c. ditto
- 481 Twelve, Mrs. Cowley, Gulston, Montague, Ray, . 7  
 &c. ditto
- 482 Three, Mrs. Whitbread, Arbuthnot, &c. by Rey- . 9  
 nolds, &c. *fine*
- 483 Seven, Fisher, Macauley, Keighley, Tosier, . 7  
 Smith, &c. by Mac Ardell, Faber, &c. *some*  
*scarce*
- 484 Two, Bishops Barrington and Seabury, by Sharp . 1  
 and Jones, *fine*
- L 485 Twelve, of various Clergey, by Worlidge, Skel- . 5  
 ten, &c. ditto
- 486 Six, Handel, Arne, Opie, Northcoate, Green, and . 8  
 Ramsden, ditto
- 487 Three, of Nathaniel Chauncy, by Caroline Wat- . 1 11 6  
 son, *proofs*, on India paper, &c. *scarce*, and *very*  
*fine*
- 488 Five, Allen, Boydell, &c. by Faber, &c. *some proofs* . 1 10 6
- 489 John Nicholson, by Caldwell, a *very fine proof* . 5
- 490 Seven, ditto, *with letters*, Cranch and Adams, . 5  
*proofs*, &c.
- 491 Ten, John Jay, Tom Paine, Chevalier D'Eon, . 9  
 ditto
- 492 Omai, by Bartolozzi, and the original drawing of . 6 6  
 Peter the Wild Boy, by Falconet, *fine*
- 493 Twenty, various, one a drawing . 8
- 494 Sixteen, satirical, &c. of the Pretender, &c. . 8

- 495 Sixteen, by Worlidge, Nixon, &c. *some proofs*  
496 Twenty, of Bishops and Clergy  
497 Twelve, various, by Faber, Mac Ardell, Watson,  
Hall, &c.  
498 Fifteen, various, foreign Portraits, *some curious*

4 6  
3 6  
4 6

*Portfolios, that contained the Collection.*

- 499 Five, Atlas size, half-bound, Russia backs and corners, with flaps, lettered, *British Portraits*  
500 Seven, little smaller, whole bound in Russia, with wrappers of fine cloth, lettered, *British Portraits*

FINIS.

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